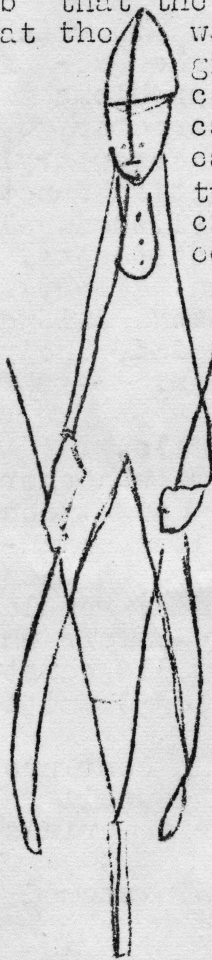


The work program this year is trying to solve two problems. First, and most important, is the idea that the work program is just as much a part of the college course as are any of the regular courses offered. With this in mind it is necessary to see that all members of the community get an opportunity to obtain a working knowledge of the many jobs that are important in maintaining the community. The answer to this problem is rotation of jobs and adequate supervision. The second problem is that there must be a certain amount of coordinated efficiency and organization along with the educational theory to enable the work program to function properly.

Faced with these problems THE WORK PROGRAM PLANNING COMMITTEE, under the leadership of John Wallon and Jack Bailey, worked out the scheme we are using this year. The first thing that the committee had to do was set up a system whereby all routine jobs connected with meals would be shared by all members of the community. This was accomplished by dividing the community into four-man teams, each team to work at one of the various dining hall jobs for three days in a row every two weeks. This system, to date, has proved very successful. The other job that the committee faced was that of establishing work crews so that the work around the campus could be regulated to a better degree than in the past. This was done by dividing the community into six equal groups, or crews as they are now called, with the idea that, except in case of emergency, each crew would work one afternoon a week. This constitutes a good answer to the problem, and by having each crew elect its own crew chief it has opened the way to educational opportunities through a more integrated and subdivided program.



The crews have been doing a remarkable job all along. Their efforts in getting in the corn and hay were particularly outstanding. The remodeling of the farm house has progressed rapidly as a result of the regular assigning of people from the crews to work with Molly Gregory and Lucy Swift on the site. The old drudgery of coal hauling has been lessened by the rotation of the groups that take on the job. Peggy Brown's house, the old Strauss cottage, was entirely repainted inside. A new group has been formed which, under the direction of Neil Albright and Ed Adams, will try to keep up with the minor electrical, plumbing and carpentry repairs that occur from day to day. This group is made up of a nucleus of men supposedly in-the-know, and they will rotate the people who work with them in an effort to pass along their valuable information and skill. The group was formed at Ted Rendthaler's suggestion and should prove valuable.

That covers the organized part of the work program but it by no means covers the whole work program. Many members of the community have volunteered to take on extra jobs that require a certain amount of continuity. Vera Baker and Ann Banks have been cooling our milk and incidentally have done a nice job of painting the milk room. Our supply of butter and cottage cheese has been due to the efforts of Ruth Asawa. Bobby Rendthaler has been running the store with the help of Hank Bergman. The furnaces in the lodges and the kitchen have been cutting the cold under the guiding hand of Faff Foster and his substitute, Carol Serling. Harry Weitzer, Sue Schaufler and Howard Rendthaler have kept the college trucks on the road in running order. The music library has been functioning under the voluntary work of Julie Scheir, Dorothy Cole and Patsy Lynch; and Lore Kadden has been taking care of the record library. In the art room Don Wight is handling the art store. Al Brody and Sylvia Girsh have worked with Nell Rice in the library, while Charlie Dreyfus has been keeping the reading room in good order. Willie Joseph is up every morning at six to help with the preparations for breakfast. The plumbing has been kept in running order through the efforts of Howard Rendthaler, and Ralph Becherer has done some fine work in wiring the farm house. Dorothy and Verna Raatana are making cabinets for the kitchen, and Martha Hult is building a bookcase for Peggy Brown.

.....Manvel Schaufler

